
GALERIA MÚRIAS CENTENO

Rua Capitão Leitão 14, 1950 - 051 Lisboa - Portugal | Rua Miguel Bombarda 531, 4050 - 383 Porto - Portugal
T (+351) 218 680 840 / T (+351) 226 007 266 / M (+351) 969 773 655 / M (+351) 936 866 492
info@muriascenteno.com / www.muriascenteno.com

Musa paradisiaca

Eduardo Guerra (1986, Lisbon, PT) and Miguel Ferrão (1986, Lisbon, PT)

SESSIONS

2016

Caça, Êxtase, Fome, Walk&Talk Gallery, Ponta Delgada, São Miguel, Portugal

How to catch a fugitive, José de Guimarães International Arts Centre, Guimarães, Portugal

(curated by Nuno Faria)

2015

Canteen - Machine, Museu de Arte Contemporânea de Serralves, 'O Museu como Performance', Porto, Portugal (curated by Ricardo Nicolau)

Ecstasy and Eden, Videoex Film Festival, Zurich, Switzerland (curated by João Laia) **Ecstasy and**

Eden, Fábrica de Pólvora, Vale de Milhaços, Portugal (curated by Filipa Oliveira)

I AM, Malmö Art Academy - Moderna Museet, Malmö, Sweden

Musa paradisiaca in conversation with Heidi Ballet, Dan Gunn, Berlin, Germany

How to catch a fugitive, ARCO Madrid, Dan Gunn, Madrid, Spain

2014

Souls' commission, Palácio Foz, Lisbon, Portugal (curated by Pedro Lapa / Sofia Nunes)

Valdevinos after dead, Expedição, Maus Hábitos, Porto, Portugal (curated by Carmo Osul / Horácio

Frutuoso / Hugo Soares / Jeremy Pajeanc / Maria Trabulo)

2013

How do you catch a fugitive? — Exhibition of conversable objects, CAM - Calouste Gulbenkian Foundation, Lisbon, Portugal (curated by Isabel Carlos / Rita Fabiana)

Impossible tasks (The Servant of the Cenacle), Palais de Tokyo, Paris, France (curated by Vittoria Matarrese)

Emulation play, Cinemateca Portuguesa, Lisbon, Portugal

2012

Drop shooting, Old School, Lisbon, Portugal (curated by Susana Pomba)

Scripts revision: cicle of staged conversations + Assemblies, Curator's Lab, Guimarães

European Capital of Culture 2012, Guimarães, Portugal (curated by Lúcia Afonso)

The permanence of speech and action, www.musaparadisiaca.net

2011

The most beautiful party I've ever seen, Galeria Quadrum, Lisbon, Portugal |

www.musaparadisiaca.net (curated by Lúcia Afonso / Catarina Rosendo)

The speechless oracle, www.musaparadisiaca.net

2010

First smell, first thought, www.musaparadisiaca.net

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SOLO EXHIBITIONS

2016

Masters of Velocity, Dan Gunn, Berlin, Germany

2015

Alma-Bluco, CRAC Alsace, Altkirch, France (curated by Elfi Turpin)

2014

Come back Sir, you're not from that world. Please come back Sir, you're from this world., Dan Gunn, Berlin, Germany

Flowers' audition, 3+1 Contemporary Art, Lisbon, Portugal

Machines' audition, Kunsthalle Lissabon, Lisbon, Portugal (curated by Luís Silva / João Mourão)

GROUP EXHIBITIONS

2016

Conversations: Recent Portuguese Art in the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal (curated by Suzanne Cotter and Ricardo Nicolau)

Off the beaten track, José de Guimarães International Art Centre, Guimarães, Portugal (curated by Nuno Faria)

Odd objects: An Essay on Proto-sculpture, José de Guimarães International Art Centre, Guimarães, Portugal (curated by Nuno Faria and f.marquespenteado)

Labyrinth and Echo: Permanent Collection and Other Works, José de Guimarães International Art Centre, Guimarães, Portugal (curated by Nuno Faria)

Ponto de Partida: Uma Seleção de Obras da Coleção de Arte Contemporânea Figueiredo Ribeiro, Galeria Municipal Quartel, Abrantes, Portugal (curated by João Silvério)

2015

SONAE Media Art Prize, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal (curated by Emília Tavares)

ISSO — In one way or another, Plataforma Revólver, Lisbon, Portugal (curated by Eduardo Matos)

All Rights Reserved: Coisas do Mundo na Coleção Norlinda e José Lima, Oliva Creative Factory, S. João da Madeira, Portugal (curated by Miguel Amado)

The Coming Museum, Fórum Eugénio de Almeida, Évora, Portugal (curated by Filipa Oliveira)

Le lynx ne connaît pas de frontières, Fondation d'Entreprise Ricard, Paris, France (curated by Joana Neves)

El buen caligrama, The Goma, Madrid, Spain (curated by Bruno Leitão)

2014

Der Leone Have Sept Cabeças, CRAC Alsace, Altkirch, France (curated by Elfi Turpin / Filipa Oliveira)

2013

EDP Novos Artistas Prize, Galeria Fundação EDP, Porto, Portugal (curated by Filipa Oliveira, João Pinharanda and Sérgio Mah)

Novo Novo México, Palha de Abrantes, Abrantes, Portugal

The perpetual interview, 1a Avenida, Edifício Axa, Porto, Portugal (curated by Ricardo Nicolau / Filipa Loureiro)

Apesar de tudo, nunca se sentia só ou triste, o futuro fazia-lhe companhia ou Le petit Lenormand (cartomancia e probabilidade), Vera Cortês Art Agency, Lisbon, Portugal (curated by Luís Silva)

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2012

Tem calma o teu país está a desaparecer, ZDB Gallery, Lisbon, Portugal (curated by Natxo Checa)

RESIDENCIES

2016

BoCA, Lisbon (Portugal)
Horangasy Creative Studio, Gwangju (South Korea)
Walk&Talk, São Miguel, Azores (Portugal)

2015

RAUM, www.raum.pt / Museu Nacional de Arte Contemporânea do Chiado, Lisbon (Portugal)

2014

Gunpowder Factory, Vale de Milhaços (Portugal)

2013

Essentia Foundation, Príncipe (São Tomé and Príncipe)

2012

Portuguese Cultural Centre - Camões Institute, São Tomé (São Tomé and Príncipe)
Novo Novo México, Palha de Abrantes, Abrantes (Portugal)
Curator's Lab - European Capital of Culture 2012, Guimarães (Portugal)

GRANTS / AWARDS

2016

Grant to Visual Arts (Calouste Gulbenkian Foundation)

2015

SONAE Media Art Prize (shortlisted)

2013

EDP Novos Artistas Prize (shortlisted) 2012 Grant to Visual Arts (Calouste Gulbenkian Foundation)

2012

Grant to Visual Arts (Calouste Gulbenkian Foundation)