
GALERIA MÚRIAS CENTENO

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DAN REES

Born in Swansea, United Kingdom, 1982

Lives and works in Berlin and London

Rees incorporates sculpture and painting into a practice that approaches the process of reproduction and recognition as a medium itself. Using materials and processes like plasticine and artex that are imbued with elements of nostalgia and cultural history, Rees references the remnants of personal and everyday culture. He states, "I like the different forms a conversation or collaboration can take, on your own with an artist's book, in a gallery with a work or with artists themselves."

Dan Rees (1982) has been involved in projects and exhibitions all across Europe and USA. Solo exhibitions includes: 2013 – The National Museum of Wales (upcoming); The Goss-Michael Foundation, Dallas (upcoming); Tanya Leighton Gallery, Berlin; 'Civic Pride', Nuno Centeno, Porto; 2012 – 'Ogni cosa a suo tempo I Capitolo V', Basilica di Santa Maria Maggiore, Bergamo; 'Merthyr Rising' New Galerie, Paris; 2011 – 'Cryogenic Blue', T293, Rome; 'Philanthropy', Jonathan Viner, London; 'Ventricles', Andreas Huber, Vienna, 2010 – 'Shakin' Peg Rails (And The Sunsets)', Wallspace, New York; 'French Cricket', Tanya Leighton, Berlin; 2009- 'Art Statements', Art 40 Basel (with T293, Naples).

Group Exhibitions includes: 2013 – 'The Glass Show', Jonathan Viner, London; 2012 – 'CARA DOMANI opere dalla Collezione Ernesto Esposito', MAMbo, Bologna; 'Accidentally on Purpose', QUAD Gallery, Derby 2011- 'Segalega', Gio? Marconi and Zero; 'Anti-Photography', Focal Point Gallery, Southend-on-Sea; 2010- 'Exhibition, Exhibition', Castello di Rivoli Museo d'Arte Contemporanea, Rivoli; 'Before and After', Galerie Balice Hertling, Paris; 2009- 'Berlin-Los Angeles, A Tale Of Two (Other) Cities', Massimo De Carlo, Milan.